

# Anthony J. Calabrese

Percussionist

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## Education

Northwestern University	D.M.A. in Applied Percussion	2014
	M.M. in Percussion Performance and Literature	2004
Eastman School of Music	B.M. in Applied Percussion “with academic distinction”	2002
Ithaca College	undergraduate studies	Fall 1998 - Fall 1999

**Dissertation** (download link): *An Annotated Catalog of Marimba Concertos with Winds* 2014

**Teaching Certification** New York State Certificate in K-12 Classroom Music

## Higher Education Service

Hobart and William Smith Colleges	Director, Percussion Ensemble; Applied Percussion	since 2011
Nazareth College of Rochester	Applied Perc., Drum Set (Community Music Program) collegiate lessons, methods, studio classes, juries	2010-2019
Finger Lakes Community College	Applied Percussion and drum set	2016-2017
West Chester University	Applied Percussion, Methods, 5 sections	2008-2009
Trinity International University (Deerfield, IL)	Applied Percussion	2004-2007
Chicago City Colleges	with Third Coast Percussion Performance lectures at Malcom X, Harry Truman, Wilbur Wright and Richard J. Daley colleges	2005-2006
Northwestern University	Graduate Assistant Drumline Instructor/arranger Percussion Ensemble Conductor/Coach Percussion Instruction for non-majors	2004-2007 2004-2007 2003-2004
Shippensburg University	Marching Percussion Consultant Pit (Front Ensemble) Writer/Instructor	since 2002

## Professional Performances

Symphoria (Syracuse Symphony)	Percussion: Daphnis et Chloe suites	Oct 12, 2019
Nazareth College of Rochester	Stravinsky: <i>The Soldier's Tale</i> Faculty recitals with Kristen Shiner-McGuire	Sept 2017 2017
Rochester Philharmonic Orchestra	substitute percussionist RPO Trombone Quartet percussionist	since 2016 2011-2015
Rochester Lyric Opera	Premiere: John Musto's <i>Bastianello</i>	March 2016
WXXI Radio Rochester	Recital with Kristen Shiner-McGuire	Feb 15 2013
Geneva Light Opera (NY)	Principal Timpani/Percussion <i>Barber of Seville, Marriage of Figaro, Die Fledermaus, Don Giovanni, The Magic Flute, The Sunset Trail</i>	since 2000
Cayuga Chamber Orchestra		since 2010
Binghamton Philharmonic		since 2007
Orchestra of the Southern Finger Lakes		since 2008
Eric Whitacre Premiere	<i>Paradise Lost: Opera Electronica</i> timpanist	2006
Civic Orchestra of Chicago		2003-2005
Elgin Symphony (IL)		2004
Glenview Symphony (IL)		2004
Evanston Symphony (IL)		2003
Shippensburg University (PA)	Artist in Residence: Rosauo: Concerto no.1, Solo Recital	2003
PASIC Showcase concert	Northwestern University Percussion Ensemble	2002
Chautauqua Festival	Schwantner: Percussion Concerto section percussion with Michael Burritt, soloist	2002
Downstairs Cabaret Theater (Rochester, NY)	<i>Nonsense, Baby, Suds</i> <i>An Evening with Cindy Miller</i> , and a Broadway review	2000-2002
The Paul Winter Consort		2001

## Adjudication and Committee Service

Percussive Arts Society	Keyboard Committee member Keyboard 'Training Sessions'	since 2017 Fall 2019
NY State School Music Assoc.	Percussion ensemble literature section co-editor	2017
Rochester Phil. Youth Orch.	Concerto Competition Judge, Percussion Coach, Audition panelist	since 2015
Odyssey of the Mind (Palmyra-Macedon HS)	Adjudicator of student-constructed instruments	2012

## Composer Commission

Composer Emmanuel Séjourné is currently writing an eight-minute solo for five-octave marimba and electronics. The project is organized by Cameron Leach.	TBD
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## Awards

Grand Prize, Italy Percussive Arts Society's "Days of Percussion" competition	2006
Eastman Performer's Certificate	2002
Zildjian Award for Excellence in Percussion	2002

## Conducting

HWS Percussion Ensemble	programs available upon request	since 2010
RPO Marimba Band	Barber: <i>Adagio for Strings</i>	Fall 2017
Geneva High School	Sondheim: <i>Into the Woods</i>	March 2017
Geneva Theater Guild	Sondheim: <i>Into the Woods</i>	Summer 2012
Nazareth College Percussion Ensemble	Stephen Rush: <i>Hummingbird</i>	2011
Phelps-Clifton Springs Comm. Players	Mel Brooks' <i>The Producers</i>	Summer 2009
Lyric Academy of Music (Victor, NY)	Barber: <i>Adagio for Strings</i>	Summer 2009
Penn Yan Academy Concert Band	<i>A Dave Brubeck Medley</i>	Spring 2008

## **Recordings**

Northwestern Univ. Wind Ensemble:	<i>Contemporaries</i>	2004
Eastman Wind Ensemble:	<i>Eastman Wind Ensemble at 50</i>	2002
Ithaca College Wind Ensemble:	<i>Beyond the Red Line</i>	2006
	<i>Vortex: The Music of Dana Wilson</i>	2003
Cayuga Chamber Orchestra:	<i>Music of Charles Bestor</i>	2010
Hobart and William Smith Colleges:	<i>I Must Leave a Souvenir</i>	2010

## **Teaching at Elementary and Secondary Levels**

Geneva City School District: (NY)	Teaching Assistant, Tenured January 31 <sup>st</sup> , 2013 Long-Term Sub: High School Chorus, Elem. General Music, Summer School Music Teacher	since Oct. 2009 2016, 2017
Nazareth College of Rochester	Applied Perc., Drum Set (Community Music Program)	2010-2019
Victor High School: (Victor, NY)	Applied Perc., Front Ensemble Instruction, grades 4-11 Lessons, (grades 4-11),	May-Sept. 2008
Lyric Academy of Music: (Victor, NY)	Applied Percussion and Drum Set	2008-2009
Vestal High School: (Vestal, NY)	Front Ensemble Instructor	Fall 2007
Libertyville High School: (Chicago District 128)	Percussion Instructor Three percussion ensembles, Drumline, group and private instruction, three days per week	2005
Emerson Middle School: (Park Ridge, IL)	Percussion Instructor Lessons Grades 4-8, and chamber music coaching	2004-2007
Geneva High School:	Marching Percussion Writer / Instructor	1998-2000
Midlakes High School: (Gorham, NY)	Front Ensemble Instructor	1998

## **Outreach and Community Performances**

St Francis-St Stephen School	Intro to percussion instruments and techniques	2019
Finger Lakes Chorale	Timpani and drum set	since 2011
Nazareth College	Children's Camp on Italian Language and Culture <i>The Tambourine in the tarantella dance tradition</i>	since 2010

Smith Opera House	Benefit Concert: <i>Simply Piano 2</i>	March 14 2010
St. Peters Arts Academy	Benefit Concert	2009
Geneva NY Women's Club	Piano accompanist for soprano Angela L. Calabrese	2009
Camp Good Days & Special Times	with RPO Marimba Band, annually	since 2008
HWS Ensembles	with Colleges Choirs and Brass Ensemble	since 2008
Chicago Park District	with Third Coast Percussion Quartet	2005
Retirement Homes (Rochester, NY)	with Eastman student volunteers	2001
Jordan-Elbridge Schools	with Eastman student volunteers	2001
Caroline Elementary School	with Ithaca College Steel Drum Ensemble	1999
Happiness House (Geneva, NY)	solo piano performance for summer program	1998
Community Theater (various locations)	Percussionist <i>110 in the Shade, Beauty and the Beast, Bye Bye Birdie, Camelot, Evita, Falsettos, Jesus Christ Superstar, Kiss Me Kate, Lucky Stiff, The Music Man, Oliver, On The Twentieth Century, Once on This Island, South Pacific, West Side Story, The Wizard of Oz</i>	since 1994

## Event Support

Nazareth College of Rochester	Instrument Transportation Supervisor	2010-2018
Hobart and William Smith Colleges (Geneva, NY)	Personnel and Equipment Manager HWS Chorale presented Carl Orff's <i>Carmina Burana</i> at Syracuse University. Responsibilities included hiring musicians, planning the use of stage space, managing transportation, and performing as timpanist.	2011
Geneva Concerts: (Geneva, NY)	Board member, Programming Committee Sponsors professional music, dance, and outreach	2009-2013
Music Institute of Chicago:	Stage Manager	2004-2007
Northwestern University:	Basketball Band supervisor/conductor	2005